

Johann Wenth

(1745 - 1801)

Adagio e Rondò

per

3 Clarinetti in Sib



2018 - Adriano Amore

www.adrianoamore.it

Adagio e Rondò

Arrangement:
Adriano Amore

Johann Wenth
(1745 - 1801)

Adagio

The score is arranged in three systems, each with three staves. The first system includes Clarinet in B♭ 1, Clarinet in B♭ 2, and Clarinet in B♭ 3. The second system includes Bassoon in C 1, Bassoon in C 2, and Bassoon in C 3. The third system includes Bassoon in C 1, Bassoon in C 2, and Bassoon in C 3. The music is in common time (C) and features dynamic markings such as *p*, *sfz*, and *mf*. The first system ends with a repeat sign. The second system has a double bar line at measure 6. The third system starts at measure 12. The score includes various musical notations such as slurs, accents, and triplets.

Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3

16

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

mp

20

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

f rit. *sfz*

p a tempo

f rit. *sfz*

f rit. *sfz*

p a tempo

p a tempo

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p

p

p

mf

mf

mf

30

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

f

f

f

p

p

pp

pp

pp

Rondò (Allegretto)

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

35
p
p
p
f
p
f
f

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

40
p
p
p
f
f
f
p
mf

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

45
mf
mf
mf
p
p
p

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3

49
mf
mf
mf
p
p
p
p
mf
f
p
p

53

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f *p* *p*

Detailed description: This system contains measures 53 through 58. The first staff (B♭ Cl. 1) starts with a whole note G4 with a sharp sign, followed by a half note G4, and then a quarter note G4. The second and third staves (B♭ Cl. 2 and B♭ Cl. 3) play a rhythmic pattern of eighth notes. Dynamic markings include *f* for the first two staves and *p* for the first staff in the latter half of the system.

59

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f *p* *f* *mp*

1. 2.

Detailed description: This system contains measures 59 through 63. It features a first ending (1.) and a second ending (2.). The first staff (B♭ Cl. 1) has a dynamic of *f* in measure 59, *p* in measure 60, *f* in measure 61, and *mp* in measure 62. The second staff (B♭ Cl. 2) has a dynamic of *f* in measure 59 and *p* in measure 60. The third staff (B♭ Cl. 3) has a dynamic of *f* in measure 59 and *p* in measure 60.

64

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

mp *mf* *f* *p*

mp *mf* *f*

Detailed description: This system contains measures 64 through 69. The first staff (B♭ Cl. 1) has dynamics of *mf* in measure 64, *f* in measure 65, and *p* in measure 66. The second staff (B♭ Cl. 2) has dynamics of *mp* in measure 64, *mf* in measure 65, and *f* in measure 66. The third staff (B♭ Cl. 3) has dynamics of *mp* in measure 64, *mf* in measure 65, and *f* in measure 66.

70

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f *p*

p *f* *p*

p *f* *p*

Detailed description: This system contains measures 70 through 74. The first staff (B♭ Cl. 1) has dynamics of *f* in measure 70 and *p* in measure 71. The second staff (B♭ Cl. 2) has dynamics of *p* in measure 70, *f* in measure 71, and *p* in measure 72. The third staff (B♭ Cl. 3) has dynamics of *p* in measure 70, *f* in measure 71, and *p* in measure 72.

76

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f *p* *mp* *f*

1. 2.

83

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

91

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

99

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

mf *p* *mf*

mf *p* *mf*

mf *p* *mf* *p*

107

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *f* *f* *f*

112

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p *p* *p* *p* *p* *mf*

118

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f *f* *p* *p* *p* *p* *mf* *p* *mf*

125

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

130

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

f

f

f

135

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

p

f *p* *mf* *p*

p *f* *p* *mf* *p*

p *f* *p* *mf* *mf*

142

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

147

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

f *p* *f*

f *p* *f*

f *p* *f*

156

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p

mf

p

p

165

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

p

f

f

f

mf

f

mf

f

mf

172

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

p

p

p

mf

mf

mf

p

f

f

p

f

p

179

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

f

p

p

f

f

p

f

f

f

f

p

f

f

Adagio e Rondò

CLARINET I

Johann Wenth
(1745 - 1801)

Arrangement: Adriano Amore

Adagio

Musical score for the Adagio section, measures 1 through 28. The score is written for Clarinet I in G major, 2/4 time. It features a variety of dynamics including *p*, *sfz*, *mf*, and *f*. The piece includes a first ending with a triplet and a *trm* (trill) marking. The tempo is marked *Adagio*.

Rondò (Allegretto)

Musical score for the Rondò (Allegretto) section, measures 35 through 42. The score is written for Clarinet I in G major, 2/4 time. It features dynamics including *p*, *f*, and *pp*. The piece includes a first ending with two endings. The tempo is marked *Rondò (Allegretto)*.

45 *p* *mf*

50 *p* *mf* *p* *f* *p*

58 *f* *p* *f* *mp*

64 *mf* *f* *p*

71 *f* *p* *f* *p* *mp* *f*

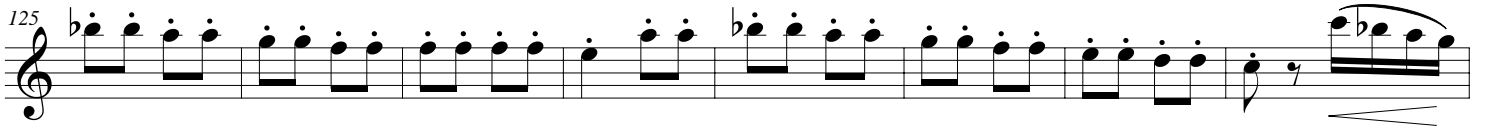
83 *p*

92 *f* *p*

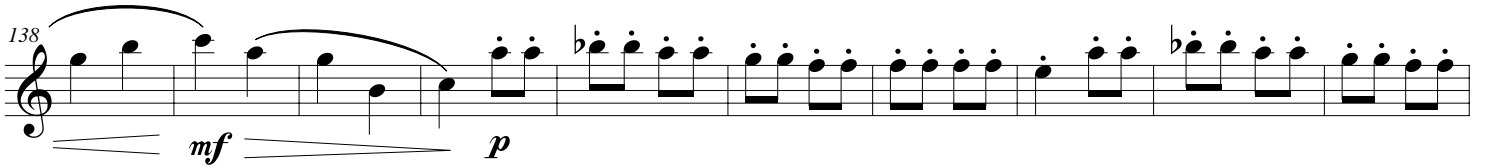
98 *f* *mf* *p* *mf*

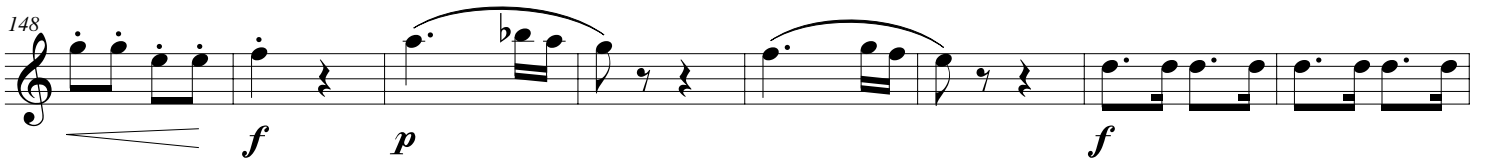
107 *p* *f* *p* *p*

116 *p* *f* *p* *p* *p*

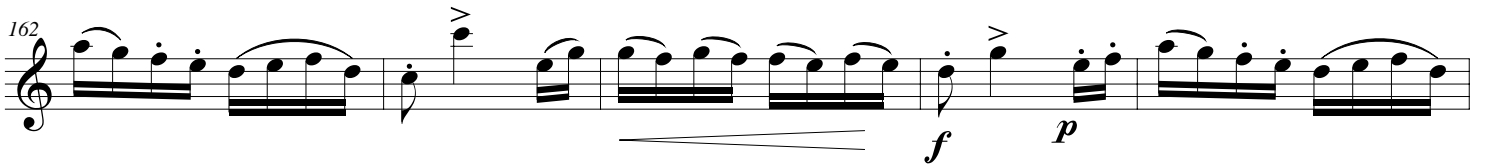
125 

133 

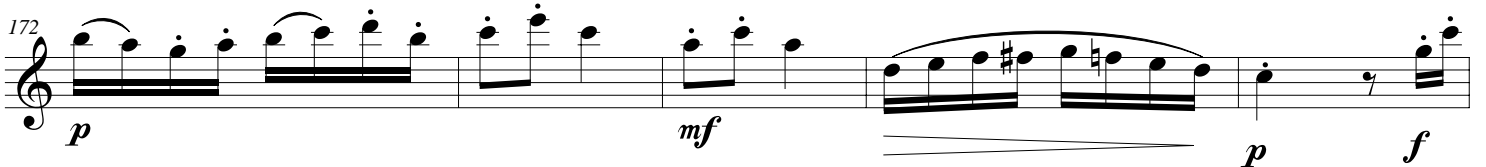
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148 

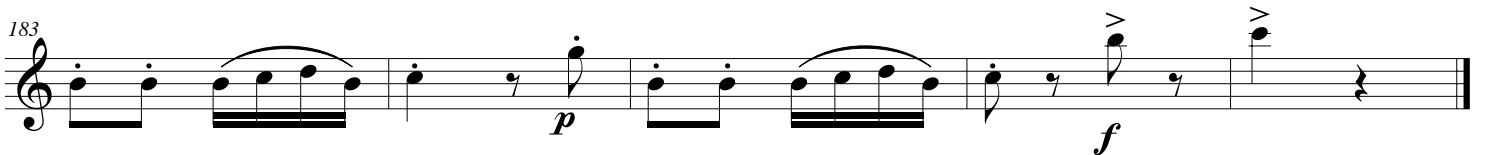
156 

162 

167 

172 

177 

183 

Adagio e Rondò

CLARINET II

Johann Wenth
(1745 - 1801)

Arrangement: Adriano Amore

Adagio

Measures 1-4: Treble clef, 2/4 time signature. Dynamics: *p*.

Measures 5-10: Treble clef, 2/4 time signature. Dynamics: *sfz*, *p*.

Measures 11-16: Treble clef, 2/4 time signature. Dynamics: *mf*, *p*.

Measures 17-21: Treble clef, 2/4 time signature. Dynamics: *f*, rit., *sfz*.

Measures 22-27: Treble clef, 2/4 time signature. Dynamics: *p*, a tempo.

Measures 28-34: Treble clef, 2/4 time signature. Dynamics: *mf*, *f*, *p*, *pp*.

Rondò (Allegretto)

Measures 35-40: Treble clef, 2/4 time signature. Dynamics: *p*, *f*.

Measures 41-44: Treble clef, 2/4 time signature. Dynamics: *f*, *mf*.

46 Musical staff 46: Treble clef, 4/4 time. Measures 46-52. Dynamics: *p*, *mf*, *p*. Includes first and second endings.

53 Musical staff 53: Treble clef, 4/4 time. Measures 53-58. Dynamics: *f*, *p*.

59 Musical staff 59: Treble clef, 4/4 time. Measures 59-63. Dynamics: *f*, *p*. Includes first and second endings.

64 Musical staff 64: Treble clef, 4/4 time. Measures 64-72. Dynamics: *mp*, *mf*, *f*, *p*, *f*.

73 Musical staff 73: Treble clef, 4/4 time. Measures 73-82. Dynamics: *p*, *f*, *p*. Includes first and second endings.

83 Musical staff 83: Treble clef, 4/4 time. Measures 83-91. Dynamics: *f*.

92 Musical staff 92: Treble clef, 4/4 time. Measures 92-97. Dynamics: *p*, *f*, *p*.

98 Musical staff 98: Treble clef, 4/4 time. Measures 98-106. Dynamics: *f*, *mf*, *p*, *mf*.

107 Musical staff 107: Treble clef, 4/4 time. Measures 107-115. Dynamics: *p*, *f*, *p*. Includes first and second endings.

116 Musical staff 116: Treble clef, 4/4 time. Measures 116-124. Dynamics: *p*, *f*, *p*, *p*. Includes first and second endings.

125



133



142



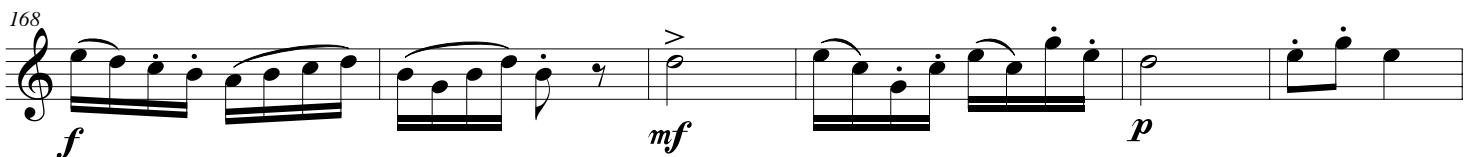
154




162



168



174



179



CLARINET III

Adagio e Rondò

Johann Wenth
(1745 - 1801)

Arrangement: Adriano Amore

Adagio

Musical score for the Adagio section, measures 1-31. The score is written in treble clef with a common time signature (C). It features various dynamics including *p*, *sfz*, *mf*, *mp*, *f*, *rit.*, and *a tempo*. The piece includes slurs, accents, and a repeat sign with first and second endings. The key signature has one sharp (F#).

Rondò (Allegretto)

Musical score for the Rondò (Allegretto) section, measures 35-49. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *p*, *f*, *mf*, and *pp*. The piece includes slurs, accents, and first and second endings. The key signature has one sharp (F#).

53 *f* *p*

59 *f* *p* *mp* *mf* *f*

1. 2.

68 *p* *f*

74 *p* *f* *p*

1. 2.

83 *f* *p*

94 *f* *p* *f* *mf* *p*

103 *mf* *p*

110 *f* *p* *p* *mf*

1. 2.

116 *p*

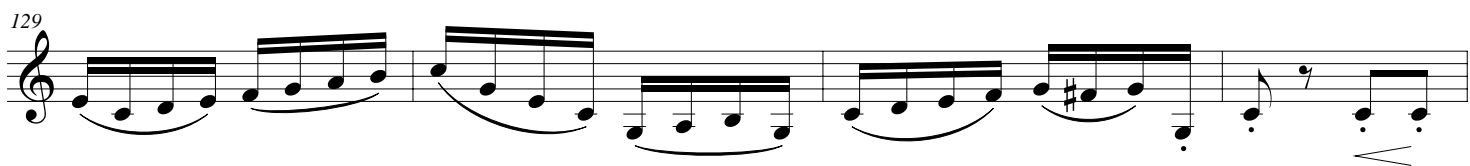
121 *f* *p* *mf* *p* *mf*

1. 2.

125



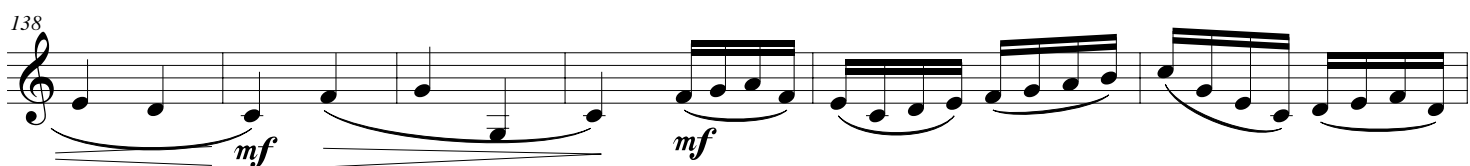
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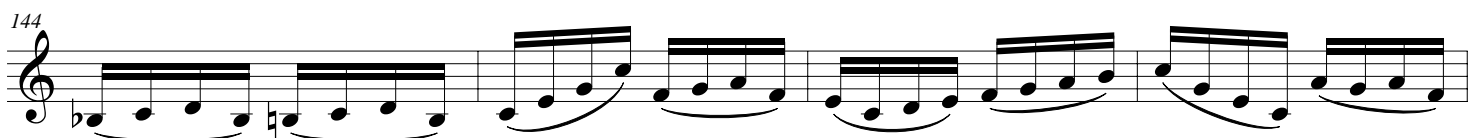
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138



144




148



156



165



173



180

