

ANTONIO SALIERI

(1750 - 1825)

ARMONIA

PER UN TEMPIO DELLA NOTTE

PER

4 CLARINETTI

2013 - WWW.ADRIANOAMORE.IT

ARMONIA

Arranger:
Adriano Amore

per un Tempio della Notte

Antonio SALIERI
(1750-1825)

Andante un poco sostenuto

Clarinet in B \flat 1
p

Clarinet in B \flat 2
p

Clarinet in B \flat 3
p

Clarinet in B \flat 4
p

8

B \flat Cl. 1
f *p* *mf*

B \flat Cl. 2
f *p* *mf*

B \flat Cl. 3
f *p* *mf*

B \flat Cl. 4
f *mf*

15

B \flat Cl. 1
p

B \flat Cl. 2
p

B \flat Cl. 3
p

B \flat Cl. 4
p

20

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

25

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

31

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

mf *p* *f* *p*

f *p*

f *p*

f

37

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B \flat Cl. 4 *mf*

42

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B \flat Cl. 4 *p*

Un poco lento

48

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B \flat Cl. 4 *p*

54

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

p

p

p

p

Un poco lento

62

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

p

p

p

p

69

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

p

p

p

p

76

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

82

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

p

p

p

Andante un poco sostenuto

89

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

p

p

p

p

97

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Musical score for measures 97-104. The score is for four B♭ Clarinets. Measure 97 starts with a dynamic of *f*. Measures 98-99 have a dynamic of *p*. Measure 100 has a dynamic of *mf*. Measures 101-102 have a dynamic of *f*. Measure 103 has a dynamic of *p*. Measure 104 has a dynamic of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

105

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Musical score for measures 105-110. The score is for four B♭ Clarinets. Measure 105 starts with a dynamic of *p*. Measures 106-107 have a dynamic of *p*. Measure 108 has a dynamic of *p*. Measure 109 has a dynamic of *p*. Measure 110 has a dynamic of *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

111

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Musical score for measures 111-118. The score is for four B♭ Clarinets. Measure 111 starts with a dynamic of *p*. Measure 112 has a dynamic of *p*. Measure 113 has a dynamic of *p*. Measure 114 has a dynamic of *f*. Measure 115 has a dynamic of *f*. Measure 116 has a dynamic of *f*. Measure 117 has a dynamic of *f*. Measure 118 has a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

117

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Detailed description: This system covers measures 117 to 123. The first staff (B \flat Cl. 1) features a complex melodic line with slurs and dynamic markings of *p*, *mf*, *p*, *f*, and *p*. The second staff (B \flat Cl. 2) has a simpler line with dynamics *p*, *f*, and *p*. The third staff (B \flat Cl. 3) has dynamics *p*, *f*, and *p*. The fourth staff (B \flat Cl. 4) has dynamics *p* and *f*.

124

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Detailed description: This system covers measures 124 to 130. The first staff (B \flat Cl. 1) has a *mf* dynamic and includes triplet markings. The second staff (B \flat Cl. 2) has a *mf* dynamic. The third staff (B \flat Cl. 3) has a *mf* dynamic and includes triplet markings. The fourth staff (B \flat Cl. 4) has a *mf* dynamic and includes triplet markings.

131

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Detailed description: This system covers measures 131 to 137. The first staff (B \flat Cl. 1) has a *p* dynamic and includes triplet markings. The second staff (B \flat Cl. 2) has a *p* dynamic. The third staff (B \flat Cl. 3) has a *p* dynamic and includes triplet markings. The fourth staff (B \flat Cl. 4) has a *p* dynamic and includes triplet markings.

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Clarinet 1

per un Tempio della Notte

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Andante un poco sostenuto

1

8

15

22

28

33

39

44

Un poco lento

48 *p*

55 *p*

Un poco lento

62 *p*

69 *p*

76 *p*

83 *p*

Andante un poco sostenuto

89 *p*

97 *f p mf*

104 *p*

110

3 3 3 3 *p*

115

f *p* *mf*

120

p *f* *p* *mf*

126

130

3 3 3 3 *p*

134

3 3 3 *p*

ARMONIA

Clarinet 2

per un Tempio della Notte

Andante un poco sostenuto

Antonio SALIERI
(1750-1825)

p

f *p* *mf* *p*

p

f *p*

f *p* *mf*

p

Un poco lento

p

p

Un poco lento

62 *p*

69 *p*

78 *p*

Andante un poco sostenuto

89 *p*

97 *f* *p* *mf*

105 *p*

114 *f* *p*

122 *f* *p* *mf*

130 *p*

ARMONIA

Clarinet 3

per un Tempio della Notte

Andante un poco sostenuto

Antonio SALIERI
(1750-1825)

Measures 1-8: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody begins with a piano (*p*) dynamic. It features a mix of quarter and eighth notes, some with slurs and accents.

Measures 9-17: Treble clef, key signature of two sharps. Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The melody continues with various rhythmic values and slurs.

Measures 18-24: Treble clef, key signature of two sharps. This section includes triplet markings (indicated by a '3' over a bracket) and dynamics of piano (*p*) and mezzo-forte (*mf*).

Measures 25-32: Treble clef, key signature of two sharps. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The melody features slurs and accents.

Measures 33-40: Treble clef, key signature of two sharps. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*). The melody continues with slurs and accents.

Measures 41-47: Treble clef, key signature of two sharps. This section features triplet markings and dynamics of piano (*p*) and mezzo-forte (*mf*). The melody includes slurs and accents.

Un poco lento

Measures 48-56: Treble clef, key signature of two sharps, 4/4 time signature. The tempo is marked 'Un poco lento'. The melody is primarily composed of half notes and quarter notes, starting with a piano (*p*) dynamic.

Measures 57-64: Treble clef, key signature of two sharps, 3/4 time signature. The melody concludes with a piano (*p*) dynamic. It features slurs and accents.

Un poco lento

62 *p*

Musical staff 62-70: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. Dynamics include piano (*p*) and accents.

71 *p*

Musical staff 71-78: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include piano (*p*) and accents.

79 *p*

Musical staff 79-88: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include piano (*p*) and accents.

Andante un poco sostenuto

89 *p*

Musical staff 89-96: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include piano (*p*) and accents.

97 *f*, *p*, *mf*, *p*

Musical staff 97-105: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include forte (*f*), piano (*p*), mezzo-forte (*mf*), and piano (*p*).

106 *p*

Musical staff 106-113: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and triplet eighth notes. Dynamics include piano (*p*) and accents.

114 *f*, *p*

Musical staff 114-121: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include forte (*f*) and piano (*p*).

122 *f*, *p*, *mf*

Musical staff 122-129: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including triplet eighth notes. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

130 *p*

Musical staff 130-137: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes, including triplet eighth notes. Dynamics include piano (*p*) and accents.

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Clarinet 4

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Andante un poco sostenuto

p *f*

mf *p*

mf

p *f*

p *f* *mf*

p

Un poco lento

p

p

Un poco lento

p

69

p

78

p

Andante un poco sostenuto

89

p *f*

99

mf *p*

106

mf *p*

111

p *f*

117

p *f* *mf*

127

p *mf*

133

p