

ISIDORO ROSSI

(1815-1884)

QUARTETTINO

*“PRIMO INDIRIZZO ARTISTICO”*

PER

4 CLARINETTI IN SIB

REVISIONE A CURA DI ADRIANO AMORE

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Clarinetto 2<sup>o</sup> di Isidoro Rossi

*Primo indirizzo Artistico*  
*Quartettino per Clarinette*

### **Isidoro Rossi (1815-1884)**

Allievo di Bonifazio Asioli, fu attivo come Maestro di musica a Mirandola (1838-1853), Carpi (1855-1858), Modena (1859-1862) e Pavia (1867-1884).

Scrisse alcune opere, varie sinfonie e un rilevante numero di composizioni cameristiche, tra le quali il presente Quartettino "*Primo indirizzo artistico*" per 4 clarinetti in Sib, piccolo "gioiello" di musica prettamente strumentale ottocentesca.

Revisione:  
Adriano Amore

# QUARTETTINO

"Primo indirizzo artistico"

Isidoro Rossi

Moderato

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

6

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

11

74

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*cresc.*

*rit.* *f*

80

**Andante**

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

*p*

Allegro Vivo

143

B $\flat$  Cl. 1  
*mf*

B $\flat$  Cl. 2  
*mf*

B $\flat$  Cl. 3  
*mf*

B $\flat$  Cl. 4  
*mf*

148

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

153

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B $\flat$  Cl. 4

B $\flat$  Cl. 1  
*f*

B $\flat$  Cl. 2  
*f*

B $\flat$  Cl. 3  
*f*

B $\flat$  Cl. 4  
*f*

273

B $\flat$  Cl. 1  
*cresc.*

B $\flat$  Cl. 2  
*cresc.*

B $\flat$  Cl. 3  
*cresc.*

B $\flat$  Cl. 4  
*cresc.*

281

B $\flat$  Cl. 1  
*ff*

B $\flat$  Cl. 2  
*ff*

B $\flat$  Cl. 3  
*ff*

B $\flat$  Cl. 4  
*ff*

# QUARTETTINO

"Primo indirizzo artistico"

CLARINET I

Revisione:  
Adriano Amore

Isidoro Rossi

Moderato

2

*p*

8

14

*f*

19

*f*

22

26

*mf*

31

*mf* *f*

36

*mf*

Detailed description: This is a musical score for Clarinet I, titled "Quartettino" by Isidoro Rossi, revised by Adriano Amore. The piece is in 2/4 time and marked "Moderato". It begins with a two-measure rest. The first staff (measures 1-7) starts with a piano (*p*) dynamic. The second staff (measures 8-13) continues the melodic line. The third staff (measures 14-18) features a forte (*f*) dynamic. The fourth staff (measures 19-21) also has a forte (*f*) dynamic. The fifth staff (measures 22-25) continues with a forte (*f*) dynamic. The sixth staff (measures 26-30) is marked mezzo-forte (*mf*). The seventh staff (measures 31-35) has a mezzo-forte (*mf*) dynamic, with a crescendo leading to a forte (*f*) dynamic. The eighth staff (measures 36-40) returns to a mezzo-forte (*mf*) dynamic.

# QUARTETTINO

"Primo indirizzo artistico"

CLARINET II

Revisione:  
Adriano Amore

Isidoro Rossi

Moderato

*p*

6

12

17

*f*

21

*f*

25

*p*

29

*mf*

34

*f*

*p*

# QUARTETTINO

"Primo indirizzo artistico"

CLARINET III

Revisione:  
Adriano Amore

Isidoro Rossi

Moderato

The musical score is written for Clarinet III in G major, 2/4 time, with a tempo marking of Moderato. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a forte (*f*) dynamic. The fourth staff starts at measure 18 and also includes a forte (*f*) dynamic. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and includes a piano (*p*) dynamic. The seventh staff starts at measure 30 and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The score features various musical notations including slurs, accents, and dynamic markings.

# QUARTETTINO

CLARINET IV

"Primo indirizzo artistico"

Revisione:  
Adriano Amore

Isidoro Rossi

Moderato

The musical score is written for Clarinet IV in a single system with seven staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a piano (*p*) dynamic. The first staff contains measures 1-6. The second staff, starting at measure 7, continues the melodic line. The third staff, starting at measure 13, features a crescendo leading to a forte (*f*) dynamic. The fourth staff, starting at measure 18, continues with a forte (*f*) dynamic. The fifth staff, starting at measure 22, shows a gradual decrescendo. The sixth staff, starting at measure 26, is marked mezzo-forte (*mf*). The seventh staff, starting at measure 32, begins with a mezzo-forte (*mf*) dynamic, reaches a forte (*f*) dynamic, and concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.