

Sergei Rachmaninoff

(1873 - 1943)

Polka Italienne

per

2 Clarinetti e Pianoforte



2019 - Adriano Amore

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Transcription:
Adriano Amore

Polka Italienne

Sergei Rachmaninoff
(1873 - 1943)

Allegro moderato ♩ = 100

Clarinet in B \flat 1

Clarinet in B \flat 2

Piano

B \flat Cl. 1

B \flat Cl. 2

Pno.

B \flat Cl. 1

B \flat Cl. 2

Pno.

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2

B♭ Cl. 1

B♭ Cl. 2

Pno.

17

p

f *p*

B♭ Cl. 1

B♭ Cl. 2

Pno.

22

B♭ Cl. 1

B♭ Cl. 2

Pno.

27

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32

B♭ Cl. 1

B♭ Cl. 2

Pno.

f

f

f

Detailed description: This system covers measures 32 to 38. The B♭ Clarinet 1 part features a complex, rhythmic melody with many slurs and accents. The B♭ Clarinet 2 part plays a similar but slightly lower melody. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A forte (*f*) dynamic marking is present in all three parts.

39

B♭ Cl. 1

B♭ Cl. 2

Pno.

f

Detailed description: This system covers measures 39 to 44. The B♭ Clarinet 1 part continues with its intricate melody. The B♭ Clarinet 2 part has a more rhythmic, eighth-note pattern. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A forte (*f*) dynamic marking is present in all three parts.

45

B♭ Cl. 1

B♭ Cl. 2

Pno.

p *ff*

p *ff*

ff

1. 2.

Detailed description: This system covers measures 45 to 50. The B♭ Clarinet 1 part has a melodic line that ends with a double bar line and a first ending (1.) leading to a second ending (2.). The B♭ Clarinet 2 part follows a similar pattern. The Piano accompaniment features a first ending (1.) and a second ending (2.). Dynamics include piano (*p*) and fortissimo (*ff*) markings. The piece concludes with a final chord in the piano part.

CLARINET I

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Allegro moderato ♩ = 100

p *mf* *p* *mf* *p* *f* *f* *p* *ff*

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CLARINETT II

Sergei Rachmaninoff

(1873 - 1943)

Adriano Amore

Allegro moderato $\text{♩} = 100$

The musical score is written for Clarinet II in 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of Allegro moderato with a quarter note equal to 100 beats. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 16, 21, 26, 31, 38, and 45 indicated. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a first ending (1.) and a second ending (2.).