

MARIA THERESIA VON PARADIS

(1759-1824)

SICILIENNE

PER

CLARINETTO E PIANOFORTE

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# Sicilienne

Trascrizione:

Adriano Amore

Maria Theresia von PARADIS  
(1759 - 1824)

Andantino

Clarinet in B $\flat$

Piano

B $\flat$  Cl.

Pno.

6

10

*p* *mf* *tr* *f* *p* *mf* *f* *p*

6

10

*mf* *p* *f* *p* *mf* *f* *p*

10

*mf* *p* *f* *p*

Detailed description: This is a musical score for three instruments: Clarinet in B $\flat$ , Piano, and B $\flat$  Clarinet. The piece is titled 'Sicilienne' and is a transcription by Adriano Amore of a work by Maria Theresia von Paradis. The tempo is marked 'Andantino'. The score is in 6/8 time and the key signature has two flats (B $\flat$  major or D $\flat$  minor). The first system (measures 1-5) features the Clarinet in B $\flat$  and Piano. The Clarinet part starts with a piano (*p*) dynamic and includes a trill (*tr*) in measure 4, ending with a mezzo-forte (*mf*) dynamic. The Piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also starting piano (*p*) and ending mezzo-forte (*mf*). The second system (measures 6-9) introduces the B $\flat$  Clarinet. The Clarinet part has a dynamic range from piano (*p*) to forte (*f*). The Piano accompaniment continues with similar textures, with dynamics ranging from piano (*p*) to forte (*f*). The third system (measures 10-13) continues the B $\flat$  Clarinet and Piano parts. The Clarinet part features dynamics of mezzo-forte (*mf*), piano (*p*), forte (*f*), and piano (*p*). The Piano accompaniment also shows dynamic variation, including a forte (*f*) section. Measure numbers 6 and 10 are indicated at the start of their respective systems.

B♭ Cl. *mf*

Pno. *mf*

B♭ Cl. *p*

Pno. *p*

B♭ Cl. *f* *p* *p*

Pno. *f* *p* *p*

B♭ Cl. *rit.* *p*

Pno. *rit.* *p*

# Sicilienne

CLARINET

Maria Theresia von PARADIS  
(1759 - 1824)

Trascrizione:  
Adriano Amore

Andantino

The musical score for Clarinet, titled "Sicilienne" by Maria Theresia von Paradis, is presented in a single system with seven staves. The piece is in 6/8 time and marked "Andantino". The key signature has one flat (B-flat). The score begins with a treble clef and a key signature change to B-flat. The first staff starts with a dynamic of *p* and ends with *mf*. The second staff starts at measure 6 with a dynamic of *f* and ends with *p*. The third staff starts at measure 10 with a dynamic of *mf*, followed by *p*, *f*, and *p*. The fourth staff starts at measure 15 with a dynamic of *mf*. The fifth staff starts at measure 19 with a dynamic of *p* and includes a trill (*tr*). The sixth staff starts at measure 23 with a dynamic of *f*, followed by *p* and *p*. The seventh staff starts at measure 28 with a dynamic of *p* and includes a trill (*tr*) and a ritardando (*rit.*) marking. The score concludes with a final measure.