

GIUSEPPE DONIZETTI

(1788-1856)

ANDANTE MAESTOSO

PER

CLARINETTO E PIANOFORTE

REVISIONE A CURA DI ADRIANO AMORE

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Giuseppe Donizetti (Bergamo, 1788 - Costantinopoli, Turchia, 1856), fratello del celebre compositore Gaetano (Bergamo, 1797-1848), fu attivo come flautista, compositore e direttore delle musiche militari dell'Impero Ottomano (1828-1856).

L'Andante Maestoso, di Mozartiana memoria, fa parte di un *corpus* di 7 composizioni, originariamente scritte per musica militare e adattate dallo stesso autore per clarinetto e pianoforte intorno al 1832 a Costantinopoli.

Andante Maestoso

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The musical score is arranged in three systems. The first system (measures 1-4) features a Clarinet in Bb and Piano. The Clarinet part begins with a rest in measures 1 and 2, followed by a melodic line in measures 3 and 4. The Piano part starts with a piano (*p*) dynamic in measure 1, followed by a crescendo to a forte (*f*) dynamic in measure 3. The second system (measures 5-8) features a Bb Clarinet and Piano. The Clarinet part has a rest in measures 5 and 6, then a melodic line in measures 7 and 8. The Piano part continues with a piano (*p*) dynamic throughout. The third system (measures 9-12) features a Bb Clarinet and Piano. The Clarinet part has a melodic line in measures 9 and 10, followed by a rest in measure 11, and a melodic line in measure 12. The Piano part continues with a piano (*p*) dynamic throughout. Dynamics include *p*, *f*, *mf*, and *p*.

Andante Maestoso

CLARINET

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2

f

p

9

mf

p

14

19

mf

p

f

25

f

11

39

f

43

p

49