

QUARTETTO

Revisione:
Adriano Amore

Carlo DELLA GIACOMA
(1858 - 1929)

Andantino

Clarinet in E \flat

Clarinet in B \flat

Contralto Clarinet

Bass Clarinet

E \flat Cl.

B \flat Cl.

C. Alt. Cl.

B. Cl.

E \flat Cl.

B \flat Cl.

C. Alt. Cl.

B. Cl.

QUARTETTO

2

18

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

23

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

p

mf

27

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

p

mf

p

QUARTETTO

31

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

f

mf

mf

mf

34

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

38

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

f

p

mf

p

QUARTETTO

4

41

E♭ Cl. *p*

B♭ Cl. *mf*

C. Alt. Cl. *p*

B. Cl. *mf*

45

E♭ Cl. *mf*

B♭ Cl. *mf*

C. Alt. Cl. *p*

B. Cl. *p*

47 *crescendo e accelerando*

E♭ Cl. *crescendo e accelerando*

B♭ Cl. *crescendo e accelerando*

C. Alt. Cl. *crescendo e accelerando*

B. Cl. *crescendo e accelerando*

QUARTETTO

50

Score for measures 50-53. The system includes four staves: Eb Cl., Bb Cl., C. Alt. Cl., and B. Cl. The music is in 3/4 time with a key signature of two flats. Measures 50-53 feature complex rhythmic patterns with many beamed notes. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The tempo marking *a tempo* is present in the right-hand side of the system.

54

Score for measures 54-57. The system includes four staves: Eb Cl., Bb Cl., C. Alt. Cl., and B. Cl. The music continues with similar rhythmic patterns. A *p* (piano) dynamic marking is present at the beginning of measure 54. The tempo marking *a tempo* is also present.

58

Score for measures 58-61. The system includes four staves: Eb Cl., Bb Cl., C. Alt. Cl., and B. Cl. The music becomes more sparse, with fewer notes per measure. A *rit.* (ritardando) marking is present in the right-hand side of the system, indicating a slowing down of the tempo.

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Andantino

3

p

10

f *dim.....*

16

p *mf*

22

p

28

f

33

37

p *mf*

42

p

46

mf *crescendo e accelerando*

49

a tempo 2

54

p *rit.*

QUARTETTO

Clarinet in Bb

Carlo DELLA GIACOMA
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Revisione:
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Andantino

2

p

8

f

15

dim..... *p*

22

mf

28

mf

32

mf

38

f

p

42

mf

p

mf

46

crescendo e accelerando

49

a tempo

dim..... *p*

55

rit.

QUARTETTO

Carlo DELLA GIACOMA
(1858 - 1929)

Contralto Clarinet

Andantino

Revisione:
Adriano Amore

p

7

14 *f* dim.....*p*

21 *mf*

26 *p*

32 *mf*

38 *mf* *p*

44 *mf* *p* crescendo e accelerando

49 *a tempo* *p*

54 *rit.*

QUARTETTO

Carlo DELLA GIACOMA
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Bass Clarinet

Andantino

Revisione:
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p

7

14 *f* dim..... *p*

20

27 *mf* *p* *mf*

34 *p*

41 *mf* *p*

46 *crescendo e accelerando*

50 *a tempo* *p*

56 *rit.*