

# QUARTETTO

Revisione:  
Adriano Amore

Carlo DELLA GIACOMA  
(1858 - 1929)

Andantino

Clarinet in E $\flat$

Clarinet in B $\flat$

Contralto Clarinet

Bass Clarinet

Andantino

*p*

Andantino

*p*

Andantino

*p*

*p*

E $\flat$  Cl.

B $\flat$  Cl.

C. Alt. Cl.

B. Cl.

E $\flat$  Cl.

B $\flat$  Cl.

C. Alt. Cl.

B. Cl.

*f* dim..... *p* *mf*

*f* dim..... *p*

*f* dim..... *p*

*f* dim..... *p*

QUARTETTO

2

18

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

23

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

*p*

*mf*

27

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

*p*

*mf*

*p*

QUARTETTO

31

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

*f*

*mf*

*mf*

*mf*

34

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

38

E♭ Cl.

B♭ Cl.

C. Alt. Cl.

B. Cl.

*f*

*p*

*mf*

*p*

QUARTETTO

4

41

E♭ Cl. *p*

B♭ Cl. *mf*

C. Alt. Cl. *p* *mf*

B. Cl. *mf*

45

E♭ Cl. *mf*

B♭ Cl. *mf*

C. Alt. Cl. *p*

B. Cl. *p*

47 *crescendo e accelerando*

E♭ Cl. *crescendo e accelerando*

B♭ Cl. *crescendo e accelerando*

C. Alt. Cl. *crescendo e accelerando*

B. Cl. *crescendo e accelerando*

QUARTETTO

50

Score for measures 50-53. The system includes four staves: E♭ Cl., B♭ Cl., C. Alt. Cl., and B. Cl. The music is in 3/4 time with a key signature of two flats. Measures 50-53 feature complex rhythmic patterns with sixteenth and thirty-second notes. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The tempo marking *a tempo* is present in the right-hand side of the system.

54

Score for measures 54-57. The system includes four staves: E♭ Cl., B♭ Cl., C. Alt. Cl., and B. Cl. The music continues with smoother melodic lines and sustained notes. A dynamic marking of *p* (piano) is present at the beginning of measure 54.

58

Score for measures 58-61. The system includes four staves: E♭ Cl., B♭ Cl., C. Alt. Cl., and B. Cl. The music features long, sustained notes with a *rit.* (ritardando) marking in the second measure of each staff. The system concludes with a double bar line.

Clarinet in Eb

# QUARTETTO

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Andantino

3

*p*

10

*f* *dim.....*

16

*p* *mf*

22

*p*

28

*f*

33

37

*p* *mf*

42

*p*

46

*mf* *crescendo e accelerando*

49

*a tempo* 2

54

*p* *rit.*

# QUARTETTO

Clarinet in Bb

Carlo DELLA GIACOMA  
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Revisione:  
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Andantino

2

*p*

8

*f*

15

dim..... *p*

22

*mf*

28

*mf*

32

*mf*

38

*f*

*p*

42

*mf*

*p*

*mf*

46

crescendo e accelerando

49

*a tempo*

dim..... *p*

55

*rit.*

# QUARTETTO

Carlo DELLA GIACOMA  
(1858 - 1929)

Contralto Clarinet

Andantino

Revisione:  
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*p*

7

14 *f* dim.....*p*

21 *mf*

26 *p*

32 *mf*

38 *mf* *p*

44 *mf* *p* crescendo e accelerando

49 *a tempo* *p*

54 *rit.*

# QUARTETTO

Carlo DELLA GIACOMA  
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Bass Clarinet

Andantino

Revisione:  
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*p*

7

14 *f* dim..... *p*

20

27 *mf* *p* *mf*

34 *p*

41 *mf* *p*

46 *crescendo e accelerando*

50 *a tempo* *p*

56 *rit.*