

CARLO DELLA GIACOMA

(1858-1929)

“IL CARNEVALE DI VENEZIA”

DIVERTIMENTO

PER

CLARINETTO E PIANOFORTE

REVISIONE A CURA DI ADRIANO AMORE

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Il Carnevale di Venezia

Divertimento

Revisione:
Adriano Amore

Carlo Della Giacoma

Vivace

The musical score is arranged in three systems. The first system includes the Clarinet in Bb and Piano. The Clarinet part consists of five measures with whole rests. The Piano part begins with a piano (*p*) dynamic, featuring a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system includes the Bb Clarinet and Piano. The Bb Clarinet part starts at measure 6 with a forte (*f*) dynamic, playing a melodic line. The Piano part continues with the accompaniment, also marked with a forte (*f*) dynamic, and includes a crescendo hairpin leading to the forte marking.

Il Carnevale di Venezia

2

B♭ Cl. ¹²

Pno. ¹²

Andante espressivo

B♭ Cl. ¹⁷

Pno. ¹⁷

p

B♭ Cl. ²¹

Pno. ²¹

p

Il Carnevale di Venezia

6

1° Variazione (Allegretto)

B \flat Cl. *p*

Pno. *pp*

B \flat Cl. *tr tr tr tr tr tr*

Pno.

B \flat Cl.

Pno.

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8

3° Variazione

B♭ Cl.

80

p

Pno.

80

pp

B♭ Cl.

83

Pno.

83

B♭ Cl.

85

Pno.

85

This musical score page contains three systems of music for B♭ Clarinet and Piano. The first system (measures 80-82) features a B♭ Clarinet part with a melodic line of eighth notes and a Piano accompaniment of chords and a bass line. The second system (measures 83-84) continues the melodic and harmonic development. The third system (measures 85-86) concludes the passage with a final melodic flourish in the Clarinet and corresponding chords in the Piano. Dynamics include piano (*p*) and pianissimo (*pp*).

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20

B \flat Cl. 194

Pno. 194

This system covers measures 194 to 196. The B \flat Clarinet part (top staff) features a rapid, sixteenth-note melodic line with slurs and accents. The Piano accompaniment (bottom two staves) consists of block chords in the left hand and a simple eighth-note bass line in the right hand.

B \flat Cl. 197

Pno. 197

accel.

This system covers measures 197 to 200. The B \flat Clarinet part continues with the rapid sixteenth-note pattern. The Piano accompaniment features a steady eighth-note bass line and block chords in the left hand. The word "accel." is written below the piano part at measure 199.

B \flat Cl. 201

Pno. 201

ff

f

This system covers measures 201 to 204. The B \flat Clarinet part concludes with a few notes and rests. The Piano accompaniment features a steady eighth-note bass line and block chords in the left hand. The dynamic markings "ff" and "f" are indicated with wedges in the piano part.

Il Carnevale di Venezia

CLARINET

Carlo Della Giacomina

Divertimento

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Adriano Amore

Vivace

8

f
Andante espressivo
17

23

28

35

43

50

1° Variazione (Allegretto)

58

65

68

112

6° Variazione

114

118

121

7° Variazione (Meno mosso)

124

Come prima

8

137

143

8° Variazione (Allegretto)

148

152

155

9° Variazione (Allegro)

158 *p*

166

10° Variazione (Moderato)

173 *p*

178

182

186

189 **Finale**

192

195

198 *accel.*

200 *ff*