

Ave Maria

Luigi CHERUBINI

Revisione di
Adriano Amore

Larghetto

Clarinetto

Soprano

Pianoforte

p e dolce

p

The first system of the musical score for 'Ave Maria' by Luigi Cherubini, revised by Adriano Amore. It features three staves: Clarinetto (top), Soprano (middle), and Pianoforte (bottom). The Clarinetto part begins with a melodic line marked '1' and 'p e dolce'. The Soprano part is currently silent. The Pianoforte part consists of two staves, with the right hand playing a rhythmic accompaniment marked 'p' and the left hand providing harmonic support. The key signature is one sharp (F#) and the time signature is 3/4.

Clar.

Sop.

Pf.

The second system of the musical score. The Clarinetto part continues with its melodic line. The Soprano part remains silent. The Pianoforte part continues with its accompaniment. The key signature and time signature remain the same.

Clar.

Sop.

Pf.

A - - - ve, a - ve Ma -

The third system of the musical score. The Clarinetto part continues. The Soprano part begins to sing, with the lyrics 'A - - - ve, a - ve Ma -' written below the staff. The Pianoforte part continues with its accompaniment. The key signature and time signature remain the same.

16

Clar.

Sop.

Pf.

ri - - - a, gra - ti - a ple - na, Do - mi - nus

21

Clar.

Sop.

Pf.

te - cum, Do - mi - nus te - - - cum,

25

Clar.

Sop.

Pf.

be - ne - dic - ta - tu in mu - li - e - - - ri -

30

Clar.

Sop.

bus, et be - ne - dic - tus fruc - tus vent - ris tu - i,

Pf.

35

Clar.

Sop.

Je - sus. Je - sus, fruc - tus vent - ris tu - i Je - - - sus.

Pf.

40

Clar.

Sop.

Sanc - ta Ma - ri - a, Ma - - - ter

Pf.

45

Clar. *p* *f*

Sop. De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in

Pf.

50

Clar. *p e dolce*

Sop. *f.* *p* ho - ra mor - tis nost - - - rae. Sanc - - - - ta,

Pf. *f* *p*

55

Clar.

Sop. sanc - ta Ma - ri - - - - a, ma - ter De - i,

Pf.

60

Clar. 

Sop. 

o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

Pf. 

65


Clar. 


Sop. 

nost - - - rae. A - men, a - - - - men, a -

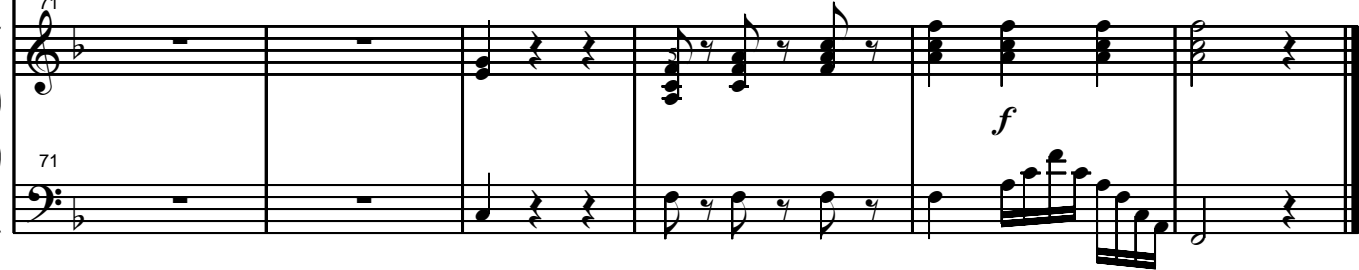
Pf. 

71

Clar. 

Sop. 

men.

Pf. 

Ave Maria

CLARINETTO in Sib

Luigi CHERUBINI

Revisione di
Adriano Amore

Larghetto

p e dolce

7

13 4

23 3

32 2 *tr*

39 4 *p*

48 *f* *p e dolce* 3

58

66 *tr* *tr*

71 *tr*