

Trascrizione:  
Adriano Amore

# TRIO

Alessandro BESOZZI  
(1702 - 1793)

Allegro Moderato

Musical score for the first system, measures 1-7. The instruments are Oboe (treble clef), Clarinet in Bb (treble clef), and Bassoon (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The Oboe part features a melodic line with slurs and a repeat sign. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Musical score for the second system, measures 8-15. The Oboe part includes a triplet of eighth notes and trills. The Clarinet and Bassoon parts continue their respective parts, with the Bassoon showing some chromatic movement.

Musical score for the third system, measures 16-22. The Oboe part has a more active melodic line. The Clarinet and Bassoon parts provide a steady accompaniment.

Musical score for the fourth system, measures 23-30. The Oboe part features a melodic line with a repeat sign. The Clarinet and Bassoon parts conclude the section with sustained notes and rhythmic patterns.

31

Ob.

B♭ Cl.

Bsn.

38

Ob.

B♭ Cl.

Bsn.

45

Ob.

B♭ Cl.

Bsn.

52

Ob.

B♭ Cl.

Bsn.

OBOE

# TRIO

Alessandro BESOZZI  
(1702 - 1793)

Trascrizione:  
Adriano Amore

Allegro Moderato



CLARINET

# TRIO

Alessandro BESOZZI  
(1702 - 1793)

Trascrizione:  
Adriano Amore

Allegro Moderato



BASSOON

# TRIO

Alessandro BESOZZI  
(1702 - 1793)

Trascrizione:  
Adriano Amore

Allegro Moderato

