

ANTONIO BAZZINI

(1818 - 1897)

LA RONDE DES LUTINS

SCHERZO FANTASTIQUE OP. 25

PER

CLARINETTO E PIANOFORTE

ARRANGIAMENTO DI ADRIANO AMORE

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La Ronde des Lutins

Arranger:
Adriano Amore

Scherzo Fantastique op. 25

Antonio BAZZINI
(1818-1897)

Quasi presto

The musical score is arranged in three systems, each featuring a Clarinet in Bb, Piano, and Bb Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Quasi presto'. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The Piano part consists of chords and rhythmic patterns, while the Clarinet parts feature melodic lines with slurs and accents. The score is numbered 8, 15, and 22 at the beginning of each system.

La Ronde des Lutins

B♭ Cl. 29 *f* *f* *f* *ff* *mf*

Pno. 29 *f* *f* *f* *ff* *p*

B♭ Cl. 35 *poco rit.*

Pno. 35 *con la parte*

B♭ Cl. 41 *a tempo*

Pno. 41 *a tempo*

B♭ Cl. 47

Pno. 47

La Ronde des Lutins

B♭ Cl. 52

Pno. 52

Detailed description: This system covers measures 52 to 56. The B♭ Clarinet part (top staff) features a melodic line with eighth-note patterns and slurs. The Piano part (bottom two staves) provides harmonic support with chords and moving bass lines. The key signature has one sharp (F#).

B♭ Cl. 57

Pno. 57

ff

f

ff

Detailed description: This system covers measures 57 to 63. The B♭ Clarinet part continues with melodic development. The Piano part includes dynamic markings of *ff* and *f*. The key signature changes to two flats (B♭) at the end of the system.

B♭ Cl. 64

Pno. 64

p

pp

Detailed description: This system covers measures 64 to 67. The B♭ Clarinet part begins with a piano (*p*) dynamic and features a long slur. The Piano part starts with a pianissimo (*pp*) dynamic. The key signature remains two flats (B♭).

B♭ Cl. 68

Pno. 68

f

p

mf

pp

Detailed description: This system covers measures 68 to 74. The B♭ Clarinet part features a forte (*f*) dynamic and a long slur. The Piano part includes dynamics of *mf* and *pp*. The key signature remains two flats (B♭).

La Ronde des Lutins

4

B♭ Cl. *f*

Pno. *mf*

B♭ Cl. *f fz f fz f fz mf*

Pno. *mf p*

B♭ Cl. *f*

Pno. *f*

B♭ Cl. *f fz f fz f fz p*

Pno. *mf pp*

94

B♭ Cl.

f fz f fz f fz

Pno.

f mf pp

100

B♭ Cl.

p f fz f fz

Pno.

f mf

106

B♭ Cl.

f fz p f

Pno.

pp f

113

B♭ Cl.

p

Pno.

pp

La Ronde des Lutins

6

B♭ Cl. *f* *p*

Pno. *mf* *pp*

B♭ Cl. *f*

Pno. *mf*

B♭ Cl. *mf*

Pno. *p*

B♭ Cl. *mf*

Pno. *p*

B♭ Cl. *mf*

Pno. *p*

B♭ Cl. *f* *f* *f* *ff* *mf*

Pno. *f* *f* *f* *ff* *p*

B♭ Cl. *poco rit.* *a tempo*

Pno. *con la parte* *a tempo*

B♭ Cl.

Pno.

La Ronde des Lutins

8

B♭ Cl. 174

Pno. 174

B♭ Cl. 180

Pno. 180

B♭ Cl. 185

ff *ff*

Pno. 185

f *ff* *p*

B♭ Cl. 193

mf

Pno. 193

p

199

B♭ Cl.

Pno.

206

B♭ Cl.

Pno.

mf

p

213

B♭ Cl.

Pno.

f

mf

mf

p

219

B♭ Cl.

Pno.

f

mf

La Ronde des Lutins

10

B♭ Cl. *mf* *f*

Pno. *p* *mf*

B♭ Cl. *mf* *f*

Pno. *p* *mf*

B♭ Cl. *ff* *mf*

Pno. *f* *p*

B♭ Cl.

Pno.

La Ronde des Lutins

252

B♭ Cl.

Pno.

258

B♭ Cl.

Pno.

264

B♭ Cl.

Pno.

270

B♭ Cl.

Pno.

La Ronde des Lutins

CLARINET

Scherzo Fantastique op. 25

Antonio BAZZINI
(1818-1897)

Arranger:
Adriano Amore

Quasi presto

4

mf

11

mf

19

mf

26

f *f* *f* *ff*

33

mf *poco rit.*

41

a tempo

48

55

ff

64

p *f*

3

La Ronde des Lutins

70 *p*

76 *f* *fz* *f* *fz*

82 *f* *fz* *mf* *f*

88 *f* *fz* *f* *fz* *f* *fz* *p*

94 *f* *f* *fz* *f* *fz* *f* *fz*

100 *p* *f* *f* *fz* *f* *fz*

106 *f* *fz* *p* *f*

113 *p*

119 *f* *p*

125 *f*

Detailed description: This page of a musical score for 'La Ronde des Lutins' contains ten staves of music. The notation is primarily eighth-note patterns, often grouped with slurs and ties. Dynamics range from piano (*p*) to fortissimo (*f*), with frequent use of *fz* (forzando) and *mf* (mezzo-forte). The score includes various articulations such as slurs, ties, and accents. Measure numbers 70, 76, 82, 88, 94, 100, 106, 113, 119, and 125 are clearly marked at the beginning of their respective staves.

La Ronde des Lutins

131 *mf*

139 *mf*

147 *mf*

155 *f* *f* *f* *ff* *mf*

162 *poco rit.* *a tempo*

169

176

182 *ff* *ff* 3

192 *mf*

201

La Ronde des Lutins

209 *mf* *f* *mf*

218 *f* *mf*

226 *f*

233 *mf* *f*

241 *ff* *mf*

249

256

263 *f*

270 *ff*