

# Feuillet d'album

Trascrizione:  
Adriano Amore

Antonio BAZZINI  
(1818 - 1897)

Andante con moto

Musical score for the first system, featuring four staves: Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, and Bass Clarinet. The music is in common time (C) and begins with a dynamic marking of *p* (piano) for the first staff. The first staff contains a melodic line with a triplet of eighth notes. The other three staves (2, 3, and 4) have rests in the first measure, followed by a melodic line starting in the second measure with a dynamic marking of *pp* (pianissimo). The second measure of the first staff also contains a triplet of eighth notes.

Musical score for the second system, featuring four staves: B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3, and B. Cl. (Bass Clarinet). The music continues from the first system. The first staff (B $\flat$  Cl. 1) starts with a measure rest, followed by a melodic line with a dynamic marking of *p* and a slur over a triplet of eighth notes. The other three staves (2, 3, and 4) have rests in the first measure, followed by a melodic line starting in the second measure. The second measure of the first staff also contains a triplet of eighth notes. The system concludes with a double bar line.

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2

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

14

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

CLARINETTO 1

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*p*

5

9

13

16

*pp* *rit.*

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CLARINETTO 2

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Andante con moto

*pp*

5

9

13

3 3

16

*rit.*

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CLARINETTO 3

Trascrizione:  
Adriano Amore

Antonio BAZZINI  
(1818 - 1897)

Andante con moto

*pp*

5

9

15

*pp* *rit.*

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CLARINETTO BASSO

Trascrizione:  
Adriano Amore

Antonio BAZZINI  
(1818 - 1897)

Andante con moto

*pp*

5

9

13

17

*pp*

*rit.*