

Carl Baermann

(1811 - 1885)

# DIVERTIMENTO

per

Clarinetto e Pianoforte



2019 - Adriano Amore

[www.adrianoamore.it](http://www.adrianoamore.it)

Divertimento für Clarinetto  
in Piano forte

von  
C. Baermann

Andante maestoso

Clarinetto  
in B.

Andante maestoso.

Piano.

The musical score is written in G major and common time. It features a Clarinet part in B-flat and a Piano accompaniment. The tempo is marked 'Andante maestoso'. The score includes various dynamic markings such as *pp*, *p*, *cresc.*, *sfz*, *molto cresc.*, *dim.*, *ppp*, and *sfz*. The piano part includes a section with a 'Ped.' (pedal) marking and a section marked 'Adagio con espressione'. The score is characterized by complex textures, including triplets and dense chordal passages in the piano accompaniment.

# Divertimento

Revisione:  
Adriano Amore

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Andante Maestoso

Clarinet in B $\flat$

Piano

Measures 1-4. Clarinet in B $\flat$  part is mostly rests. Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics: *p*, *pp*.

B $\flat$  Cl.

Pno.

Measures 5-8. B $\flat$  Cl. part is mostly rests. Pno. part continues the melody and accompaniment. Dynamics: *p*, *pp*.

B $\flat$  Cl.

Pno.

Measures 9-12. B $\flat$  Cl. part is mostly rests. Pno. part features a complex texture with triplets and chords. Dynamics: *p*, *sfz*.

B♭ Cl.

Pno.

12

*sfz*

*ff*

*p*

B♭ Cl.

Pno.

15

*sfz*

*pp*

**Adagio**

B♭ Cl.

Pno.

19

*p con espressione*

*p*

B♭ Cl.

Pno.

22

Divertimento

B $\flat$  Cl. *rit.*

Pno. *rit.*

B $\flat$  Cl. *a tempo*

Pno. *p a tempo*

B $\flat$  Cl.

Pno.

B $\flat$  Cl.

Pno.

Con moto

B♭ Cl. *p*

Pno. *p*

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl. *ff*

Pno. *ff*

*rit.*

46 *a tempo*

B♭ Cl.

*p*

Pno.

*a tempo*

*p*

49

B♭ Cl.

*sfz*

Pno.

*sfz*

52

B♭ Cl.

*p*

*tr*

*rit.*

Pno.

*p*

*rit.*

56 *a tempo*

B♭ Cl.

*p*

Pno.

*a tempo*

*p*

*fz* *pp*

**Allegro molto vivace quasi Presto**

B♭ Cl. *61*

Pno. *p*

B♭ Cl. *65*

Pno. *rit.*

B♭ Cl. *69*

Pno. *p a tempo*

B♭ Cl. *72*

Pno. *p*



B♭ Cl. *p* *con grande espressione*

Pno. *p*

B♭ Cl.

Pno.

B♭ Cl. *p*

Pno. *p*

B♭ Cl. *f* *p*

Pno. *f* *p*

B♭ Cl. *f* *p* *rit.*

Pno. *f* *p* *rit.*

B♭ Cl. *a tempo*

Pno. *p* *a tempo* *p*

B♭ Cl.

Pno.

B♭ Cl. *f*

Pno. *f*

106

B♭ Cl.

Pno.

110

B♭ Cl.

*ff*

Pno.

*ff*

114

B♭ Cl.

Pno.

118

B♭ Cl.

*ff*

Pno.

*ff*

122

B $\flat$  Cl.

Pno.

125

B $\flat$  Cl.

Pno.

128

B $\flat$  Cl.

Pno.

# Divertimento

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Andante Maestoso

Adagio

18

*p con espressione*

23

*rit.*

*a tempo*

27

*p*

31

Con moto

34

*p*

40

*ff*

*rit.*

*a tempo*

46

*p*

*sfz*

52

*p*

*rit.*

*a tempo*

4

*p*

Allegro molto vivace quasi Presto

61

*p*

65

*rit.*

Divertimento

2

69 *a tempo*  
*p* *p*

74 *p* *con grande espressione*

79

84 *p* *f*

89 *p* *f* *p* *rit.*

94 *a tempo*  
*p* *p*

100 *f*

105 *ff*

111

117 *ff* 9